

**Dr. Colin Rose**  
**Assistant Professor of European and Digital History**  
**Brock University**

[crose@brocku.ca](mailto:crose@brocku.ca)

[colinrose.ca](http://colinrose.ca)

---

## 1. Education

- 2016      Ph.D., History, University of Toronto, Toronto, Ontario, Canada  
 Supervisor: Dr. Nicholas Terpstra  
 Dissertation: *Homicide in North Italy: Bologna, 1600-1700*
- Comprehensive Fields in: Early Modern Europe 1400-1700 (major); Medieval 1050 - 1494 (1st minor); Theories of World History (teaching minor)
- 2010      M.A., History, Dalhousie University, Halifax, Nova Scotia, Canada  
 Supervisor: Dr. Gregory Hanlon  
 Thesis: *Grace from Above: Petitions and Appeals in Farnese Parma, 1631-1727.*
- 2008      B.A.(Hons), Renaissance Studies, minor History, University of Toronto, Toronto, Ontario, Canada

## 2. Fellowships, Awards, Grants

- 2020      Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Development Grant for “Mapping the Crimescape of Renaissance Florence” Submitted and under review.
- 2019      New Frontiers in Research Fund – Exploration Grant for “Mapping Violence in Early Modern Italy”.  
 Unsuccessful.
- 2018      Harry Frank Guggenheim Foundation Research Grant for “Geographies of Violence in Northern Italy, 1400-1700”.  
 Unsuccessful.
- 2018      SSHRC Connections Grant for Conference “Refusing to Fight: Reimagining War in Global Perspectives”.  
 Unsuccessful.
- 2018      SSHRC Connections Grant for Conference “Refusing to Fight: Reimagining War in Global Perspectives”.  
 Unsuccessful.
- 2016      Michael Finlayson Medal for Best History Dissertation – University of Toronto
- 2015-2016      Harry Frank Guggenheim Foundation Dissertation Fellowship
- 2015-2016      Junior Fellow, Centre for Criminology and Criminological Studies, University of Toronto
- 2014      Northrop Frye Centre Doctoral Fellow for Undergraduate Research, Victoria University, University of Toronto

- 2014 Fellow of the Andrew W. Mellon Academy for the Advanced Study of the Renaissance, hosted by Drs. Edward Muir and Regina Schwartz in Rome, Oxford and Evanston, IL
- 2013 SSHRCC Michael Smith Foreign Study Supplement
- 2012 University of Toronto School of Graduate Studies Travel Grant
- 2012 University of Toronto Department of History Pre-Dissertation Travel Grant
- 2010-2013 SSHRCC Joseph-Armand Bombardier Canada Graduate Scholarship (PhD)
- 2009-2010 SSHRCC Joseph-Armand Bombardier Canada Graduate Scholarship (MA)

### 3. Publications

#### *Monographs*

- 2019 *A Renaissance of Violence: Homicide in Early Modern Italy*, Cambridge University Press, 2019.

#### *Edited Collections*

- 2016 Nicholas Terpstra and Colin Rose, eds. *Mapping Space, Sense and Movement in Florence: Historical GIS and the Early Modern City*, (London: Routledge, 2016), 216pp.

#### *Peer-Reviewed Articles / Book Chapters*

- 2019 "The Future of the Past: Technology and the Study of Early Modernity," *Sixteenth Century Journal*, 50(1)(2019), 329-335.
- 2018 "Plague and Violence in Early Modern Italy," *Renaissance Quarterly* 71(3)(2018), 1000-1035.
- 2018 "Violence and the Centralization of Criminal Justice in Early Modern Bologna," in S. Blanshei, ed., *Violence and Justice in Bologna, 1250-1700*, (New York: Lexington Books, 2018), 101-122.
- 2018 "Cambiamenti e continuità nella procedura penale a Bologna, secolo XIII-XVII," *Documenta*, 1(1), (2018): 39-60.
- 2016 "Thinking and Using DECIMA: Neighbourhoods and Occupations in Renaissance Florence," in N. Terpstra and Colin Rose, eds., *Mapping Sense, Space and Movement: Historical GIS and the Early Modern City*, (London: Routledge, 2016), 15 -32.
- 2016 John Henderson and Colin Rose, "Plague and the City: Methodological Considerations in Mapping Disease in Early Modern Florence" in N. Terpstra and Colin Rose, eds., *Mapping Space, Sense and Movement: Historical GIS and the Early Modern City*, (London: Routledge, 2016), 125-146.

- 2016 “Justice in the Contado: Urban Authority and Rural Vendetta, Bologna, 1600,” *Krypton: Identita, Potere, Rappresentazioni*, issue 5-6: 17-24.
- 2013 Nicholas Terpstra and Colin Rose, "DECIMA: The Digitally Encoded Census and Mapping Information Archive, and the Project for a Geo-Spatial and Sensory Digital Map of Renaissance Florence," *Journal for Early Modern Cultural Studies*, 13(4)(2013): 156-160.
- 2012 "'To be Remedied of Any Vendetta': Petitions and the Avoidance of Violence in Early Modern Parma," *Crime, History, Societies / Crime, Histoires, Sociétés*, 16(2)(2012): 5-27.

### **Book Reviews**

- 2020 “Review: MacKay, R. *Life in a Time of Pestilence: The Great Castilian Plague of 1596-1601*”. *Renaissance Quarterly* (forthcoming)
- 2020 “Review: Bowd, S. *Renaissance Mass Murder*”. *Renaissance Quarterly* (forthcoming).
- 2019 “Review: Dean, T. and K.J.P. Lowe, eds. *Murder in Renaissance Italy*.” *Renaissance Quarterly* 72(2)(2019): 650-652.
- 2017 “Review: te Brake, W.P. *Religious War and Religious Peace in Early Modern Europe*.” *Renaissance Quarterly* 71(1)(2018): 367-368.
- 2017 “Review: Prosperi, A. *Infanticide, Secular Justice and Religious Debate in Early Modern Europe*.” *Sixteenth Century Journal* 48(2)(2017): 489-90.
- 2015 “Review: Erdmann, A.; Govi, A. and Govi, F. *Ars Epistolica. Communication in Sixteenth Century Western Europe: Epistolaries, letter-writing, Manuals and Model Letter Books. 1501-1600*,” *Quaderni Italianistica*, 36.2 (2015).
- 2015 “Review: Kent, F. *Princely Citizen: Lorenzo de’ Medici and Renaissance Florence*, ed. C. James, (Turnhout: Brepols, 2013),” *Renaissance and Reform*, 38(3)(2015).
- 2012 “Review: Goldberg, E. *A Jew at the Medici Court: The Letters of Benedetto Blanis Hebreo, 1615-21*,” *Quaderni Italianistica*, 33(2)(2012): 255-256.

### **4. Digital Humanities Projects / Public History Projects**

- 2020- Co-investigator on “Environments of Change”, SSHRC Partnership Grant, Principal Investigator Stephen Bednarski, University of Waterloo.
- 2019- Consultant and Collaborator on Harvard “Villa I Tatti” Center for Italian Renaissance Studies *ResearchSpace* online humanities research portal.

- 2019- Collaborator on *Immersive Florence*, Getty Foundation-funded GIS Project, Principal Investigator Fabrizio Nevola (Exeter).
- 2018 Expert Contributor to *Hidden Florence* Geo-Located Tour App. Wrote “Read More” sections for “Crime and Punishment” tour; wrote and voiced “Discover More” sections for “Crime and Punishment” Tour.  
[www.hiddenflorence.org](http://www.hiddenflorence.org)
- 2018 - Member of *Florentia Illustrata* consortium of Digital Humanities projects on Renaissance Florence.
- 2010- Pres Co-Principal Investigator (since 2016) / Lead Research Assistant for *DECIMA: The Digitally Encoded Census Information and Mapping Archive*, SSHRCC-funded WebGIS and Archive.  
[www.decima-map.net](http://www.decima-map.net)

## 5. Conferences Organized

- 2018 With Dr. Elizabeth Vlossak, Brock University. *Refusing to Fight: Reimagining War in Global Perspectives*. Brock University, October 12-13 / 2018.

## 6. Conference Presentations

- 2020 “Because of Many and Diverse Homicides: Firearms regulation and ownership in the Bolognese Legato,” Renaissance Society of America, Philadelphia, April 2-4 / 2020.  
\*CANCELLED: COVID-19
- 2020 “Family Feud: Genealogy, Politics and Peacemaking in Early Modern Bologna,” American Historical Association, New York City, January 4-7 / 2020.
- 2019 and Daniel Jamison, “Innocenti Investments: Property Consolidation and Webs of Production in Mid-Sixteenth-Century Florence,” Common Children and the Common Good: Locating Foundlings in the Early Modern World, Istituto degli Innocenti / Villa I Tatti, Florence, Italy, December 9-10 / 2019.
- 2019 “The Quality of Certain French Laces: Affront, Honour and Violence in Seventeenth-Century Bologna,” Making Stories: A Conference in Honour of Tom and Elizabeth Cohen, University of Toronto, November 1-3 / 2019.
- 2019 “Teaching, Research and Teaching Research: The DECIMA as Pedagogical Multi-tool,” Renaissance Society of America, Toronto, March 17-19 / 2019.
- 2019 “Violence, Institutions and Agents of Peace in the Bolognese Countryside,” Renaissance Society of America, Toronto, March 17-19 / 2019.

- 2018 "DECIMA: The Digitally Encoded Census Information and Mapping Archive," Florentia Illustrata, Harvard Centre for Italian Renaissance Studies, Florence, Italy, November 29-30 / 2018.
- 2018 "Bodies of Evidence: Suspicious Death and Homicide in Early Modern Bologna," Warwick University History of Violence Workshop, May 4 / 2018.
- 2018 "Work, play and violence in the streets of early modern Bologna," American Historical Association Annual Meeting, Washington DC, January 4-7 / 2018.
- 2017 "Methods and Opportunities in Mapping Early Modern Cities," ESRI Research and Education Conference, University of Toronto, October 11 / 2017.
- 2016 "Holy Men Spilling Unholy Blood: Clerical Violence in Seventeenth-Century Bologna," Renaissance Society of America, Boston, MA. March 31-April 2/ 2016.
- 2016 "Documenting Crime: Record-keeping and the reform of Bologna's *Tribunale del Torrione*," New College Biennial Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 10-12 / 2016.
- 2015 "Homicide in Bologna, 1600-1700: Patterns and Processes," Crime and Gender 1600-1900: Comparative Perspectives, Leiden, Netherlands. November 27-29/ 2015.
- 2015 "Violent Communities, Violence in Communities: The Bolognese *Contado* in the Seventeenth Century," Renaissance Society of America, Berlin, Germany. March 26-28/ 2015
- 2014 "Murder in the Piazza: Homicides as Legal Protest in Early Modern Bologna," Sixteenth Century Studies Conference, New Orleans, LA. October 16-18/ 2014
- 2014 "Populating a Digital Prosopography: Geocoding the Florentine Census of 1561," Renaissance Society of America, New York, NY. March 27-29/ 2014
- 2014 "The Road to Recovery: Homicides in Post-Plague Bologna, 1632," New College Biennial Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 6-8/ 2014
- 2013 "Populating a Digital Prosopography: A Historical GIS of Florentine Census Data," *Italia Illustrata* Conference, Kunsthistorische Institut in Florenz. Florence, Italy. June 17/2013
- 2011 "Ecclesiastical Petitions to Secular Rulers: Farnese Parma, 1631-1727," American/Canadian Catholic Historical Association Conference, University of St. Michael's College, University of Toronto, Toronto, Ontario, Canada. April 15-16/2011

- 2011 “Bringing Guns to Knife Fights: Male Status Violence in an Age of Firearms,” University of Toronto Mediterranean Colloquium, Toronto, Canada. April 18/2011
- 2011 “King of the Castle: Youth Violence in Early Modern Italy,” History Across the Disciplines Graduate History Conference, Dalhousie University, Halifax, Nova Scotia, Canada. March 18-20/2011
- 2010 “Ducal Involvement in Criminal Process in Parma, 1675-1695,” History Across the Disciplines Graduate History Conference, Dalhousie University, Halifax, Nova Scotia, Canada. March 19-21/2010
- 2010 “Petitions and Appeals in Farnese Parma, 1631-1727: Techniques and Motivations,” New Frontiers Graduate History Conference, York University, Toronto, Ontario, Canada. February 12-14/2010
- 2009 “The Power to Forgive: The King’s Pardon and Social Mediation in Late Medieval England,” History Across the Disciplines Graduate History Conference, Dalhousie University, Halifax, Nova Scotia, Canada. March 20-22/2009

### **Conference Panels Chaired**

- 2020 “Evidence, Proof and Forensics in Early Modern Spain,” Renaissance Society of America, Philadelphia, April 2-4 / 2020.  
\*CANCELLED: COVID-19
- 2018 “Out of the Shadows: Industry and its Social Ramifications in Northern Italy, 16<sup>th</sup> – 18<sup>th</sup> Centuries,” American Historical Association, Washington DC, January 4-7 / 2018.

### **Conference Panels Organized**

- 2018 “Life on the Streets: Regulating Space and Sociability in Early Modern Italy,” American Historical Association, Washington DC, January 4-7 / 2018.

## **7. Workshops / Invited Lectures**

- 2020 “Maps, Manuscripts and Data: Social Historical GIS for Early Modernists,” Renaissance Society of America Day of Digital Learning, Philadelphia, April 5 / 2020.  
\*CANCELLED: COVID-19
- 2020 Roundtable Participant, “Collaboration and Teams: Introduction to the Digital Day of Learning,” Renaissance Society of America, Philadelphia, April 2-4 / 2020.  
\*CANCELLED: COVID-19

- 2020 Roundtable Participant, "Linking Projects: Beyond LOD – Interconnections of Digital Projects with Digital Infrastructure," Renaissance Society of America, Philadelphia, April 2-4 / 2020.  
\*CANCELLED: COVID-19
- 2019 "Mapping Social Context: The DECIMA as a Platform for Spatial Art History," Centering Art History & Visual Culture in the Digital Humanities, Duke University, 17-19 October / 2019.
- 2019 "Maps and Places in the Digital Domain," Renaissance Society of America Day of Digital Learning, Toronto, March 16/2019.
- 2017 "DECIMA: The Digitally Encoded Census Information and Mapping Archive," University of Toronto Digital Humanities Network Mapping Workshop, May 23/2017.
- 2016 "Violence and Civilization: A Reappraisal of Italian Evidence," Brock Humanities Research Institute Symposium, December 15/2016.
- 2016 "Social Cartography: Mapping Census Data and Asking New Questions about Late Renaissance Florence," Brock History Department Speaker Series, September 30/2016.
- 2016 "Mapping History: The DECIMA Project and Spatial Humanities," Departmental Lecture, Miller Center for Historical Studies Speaker Series, University of Maryland, College Park, Maryland, April 26/2016.
- 2015 "Digital Maps and Renaissance Manuscripts: Social Cartography and the DECIMA," Public Lecture and two Undergraduate Seminars, GIS Day, Ball State University, Muncie, Indiana, Nov. 18/2015.
- 2014 "The Road to Recovery: Homicides in Post-Plague Bologna, 1632," Academy for the Advanced Study of the Renaissance. A four-week intensive dissertation workshop hosted by Drs. Edward Muir and Regina Schwarz under the auspices of the Andrew W. Mellon Foundation Distinguished Achievement Award. Rome, Oxford and Evanston, April 28- May 12, July 15-25/2014.
- 2014 "The DECIMA Project and the Buonsignori GIS," Tracing the Senses Digital Mapping Workshop, Toronto, Ontario. April 4/2014.
- 2014 Roundtable Participant, Canadian Historical GIS Conference-Workshop, Montreal, Canada, January 31 - February 1/2014
- 2012 "Remedies of Vendetta: Petitions and Conflict Resolution in Early Modern Parma," Nicholas D. Chabreja Center for Historical Studies at Northwestern University – International Doctoral Workshop. Hosted by Drs. Edward Muir and Thomas Breen at the American Academy in Rome under the auspices of the

Andrew W. Mellon Foundation Distinguished Achievement Award. Rome, Italy, May 3-5/2012.

- 2011 "GIS and Social History: Testing Methods and Questions," *Roots and Routes: Scholarly Networks and Knowledge Production in the pre-Modern Mediterranean and in the Digital Age*. Scarborough, Ontario, June 2011.
- 2011 "GIS for the Humanities" special qualifications course, Digital Humanities Summer Institute, Victoria, British Columbia, June 4-10/2011.

## 8. Peer Review

- 2019 Peer Reviewer for *Journal of Urban History* submitted article.
- 2019 Peer Reviewer for *Renaissance Studies* submitted article.
- 2018 Peer Reviewer for Humanities in the European Research Area (HERA) grant proposal *PUBLIC RENAISSANCE: Urban Cultures of Public Space between Early Modern Europe and the Present (PURE)* (grant successful)

## 9. Research Supervision

- 2019 Graduate Directed Reading in Histories of European Violence (Amanda Balyk and Gabrielle Marshall)
- 2018-2020 MA Supervision: Lucas Coia (Local Sanctity in Late Medieval Southern Italy) and Jessica Linzel (Trade Networks in Colonial Niagara)
- 2018 PhD Committee Member: Joshua Manitowabi (Mapping Indigenous Histories of Manitoulin Island)
- 2018 Graduate Directed Reading in Historical GIS (Jessica Linzel and Joshua Manitowabi)
- 2018 Undergraduate Directed Reading in Historical GIS (Rebecca Nickerson)

## 10. Teaching beyond Brock University

- 2016 *Instructor*, HIS357: Social History of Renaissance Europe, University of  
2015 Toronto, Toronto, Ontario, Canada  
Enrolment: 45
- 2015 *Instructor*, HIST4162: Advanced Seminar in Baroque Culture, Dalhousie  
University Summer School, Cesky Krumlov, Czech Republic.  
Enrolment: 21
- 2014 *Teaching Assistant*, HIS243: Europe 1450-1648, Dr. Nicholas Terpstra, University  
of Toronto, Toronto, Ontario, Canada



Responsibilities: 3 tutorials of 16 students; grading two papers and exam; meeting with students to develop research plans etc.

- 2013-2014 *Teaching Assistant*, HIS103: International Relations since 1648, Dr. Denis Smyth, University of Toronto, Toronto, Ontario, Canada  
Responsibilities: 3 tutorials of 20 students, grading two papers and exam; meeting with students to develop research plans etc.
- 2011-2012, *Robson Graduate Assistant*, Centre for Reformation and Renaissance Studies,  
2013-2016 Victoria University, University of Toronto, Toronto, Ontario, Canada  
Responsibilities: Administrative tasks, patron assistance, rare book curation, communications and web design/maintenance.
- 2009 *Teaching Assistant*, Modern Britain, Dr. Michael Ramsay, Dalhousie University, Halifax, Nova Scotia, Canada  
Responsibilities: Grading
- 2008-2009 *Teaching Assistant*, European Civilization, Dr. Cynthia Neville, Dalhousie University, Halifax, Nova Scotia, Canada  
Responsibilities: Grading

## 11. Professional Service / Memberships / Qualifications

- 2020 Vice-Chair, Graduate Studies Committee, University Senate, Brock University
- 2019-2020 First Year Committee and Teaching Committee, Department of History, Brock University
- 2018-Pres Affiliate Faculty, Centre for Digital Humanities, Brock University
- 2018-2019 Ad-Hoc Committee on Teaching Evaluations, University Senate, Brock University
- 2018-2020 Graduate Studies Committee, University Senate, Brock University
- 2018-2020 Faculty Senator, University Senate, Brock University
- 2018-2019 Graduate Program Committee and Social Committee, Department of History, Brock University
- 2017-2018 First Year Committee and Fourth-Year Committee, Department of History, Brock University
- 2014-2015 Treasurer, Graduate History Society, Department of History, University of Toronto, Toronto, Ontario, Canada
- 2013-2014 President, Graduate History Society, Department of History, University of Toronto, Toronto, Ontario, Canada

2011-2012 Graduate History Society Representative to the Graduate Program Committee,  
Department of History, University of Toronto, Toronto, Ontario, Canada

2010-Pres Member, Renaissance Society of America

2009-2010 Vice-President, Graduate History Society, Dalhousie University, Halifax, Nova  
Scotia, Canada

## **12. Languages**

Italian - Fluent oral and reading  
French – reading, some oral

Latin - some reading  
Spanish - some reading